ETIHAD MUSEUM - Dubai UAE

The simple lines of the Museum Pavilion give it a unique manifestation without overshadowing the Union House



MORIYAMA & TESHIMA ARCHITECTS

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LINKS:

mtarch.com

KHALEEL TIMES:

http://www.khaleejtimes.com/ kt-article-display-1.asp?xfile=data/ nationgeneral/2014/March/nationgeneral_ March187.xml§ion=nationgeneral

GULF NEWS:

http://gulfnews.com/news/gulf/uae/ dubai-union-house-union-flag-to-get-afacelift-1.1310184

Moriyama & Teshima to design New Museum commemorating the site and unification of the UAE

"The Union House seeks to restore the historical value of the site which witnessed the signing and the declaration of the UAE federation such that it will act as a destination for citizens, residents and tourists to acquaint themselves with the phases and challenges experienced during the formation of the UAE," Mattar Al Tayer, Chairman of the Board and Executive Director of RTA

In 2013, the government of the United Arab Emirates (UAE) commissioned the design for the new Etihad Museum. Moriyama & Teshima were selected from a select group of international design offices to collaborate with Halcrow/CH2M-Hill and Lord Cultural Resources. This new national museum is to be located on the site where the unification agreements were signed between the seven emirates on December 2nd - 1971.

Site features include restoration of original gardens and historic buildings (Union House and Guesthouse) and re-interpretation of the original shoreline as a new water-feature. The site design also requires a sensitive approach to integrating the historic features with the new museum complex to allow visitors to learn about the site and the events that led to the unification.

Museum design includes an entry Pavilion adjacent to the gardens and an underground museum facility with galleries, visitor amenities, education-center and collections areas. The museum complex inter-connects public spaces and galleries with the historic buildings allowing visitors to circulate thru the Etihad Museum and into various heritage elements around the site as part of a seamless exhibition and visitor experience.

As of May 2014, Concept Design was presented to various Authorities and to the Council of Ministers. The project is now set to proceed into Schematic Design.